

## FAHAMU PECOU

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### EDUCATION

Ph.D. 2017 Emory University, Institute of Liberal Arts  
M.A. 2017 Emory University, Institute of Liberal Arts  
B.F.A. 1997 B.F.A., Atlanta College of Art, Painting/Digital Art

### SELECTED SOLO EXHIBITIONS

2019 *Do or Die: Affect Ritual Resistance*, Philadelphia African American Art Museum, Philadelphia, PA  
*Do or Die: Affect Ritual Resistance*, Michael C Carlos Museum, Emory University, Atlanta, GA

2018 *Do or Die: Affect Ritual Resistance*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden UT  
*Do or Die: Affect Ritual Resistance*, Museum of Art, University of New Hampshire, Durham, NH

2017 *Black Magic*, Backslash Gallery, Paris, France  
*Miroirs de l'Homme: Une Retrospective*, Collection Societe Generale, Paris, France  
*Music as A Weapon*, Seattle Art Fair, Backslash Gallery, Seattle, WA  
*The People Could Fly*, Conduit Gallery, Dallas, TX

2016 *#BLACKMATTERLIVES*, Lyons Wier Gallery, New York, NY  
*Do or Die: Affect, Ritual, Resistance*, Halsey Museum, Charleston SC  
*Re:Membering*, Weil Gallery, Texas A&M University, Corpus Christi, TX  
*Talking Drum*, Center for Civil and Human Rights, Atlanta, GA

2015 *Imagining New Worlds*, High Museum of Art, Atlanta, GA  
*I Know Why the Caged Bird Blings*, Backslash Gallery, Paris, France

2014 *GRAV • I • TY*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*Pursuit of Happiness*, Lyons Wier Gallery, New York, NY  
*Word.Sound.Power*, The Arts Company, Nashville, TN

2013 *How to Eat Watermelon*, Conduit Gallery, Dallas TX  
*All Dat Glitters Aint Goals*, BlueOrange Gallery, Houston, TX  
*NEGUS IN PARIS*, Backslash Gallery, Paris, France

2012 *Native Sun: Selected Works 2008-2012*, Sumter Gallery of Art, Sumter, SC  
*All Dat Glitters Aint Goals*, Lyons Wier Gallery, New York, NY  
*Sophisticated Ignorance*, Allen Priebe Gallery, University of Wisconsin, Oshkosh

- 2011 *Sophisticated Ignorance*, Mason Murer Gallery, Atlanta, GA  
*HARD 2 DEATH*, Backslash Gallery, Paris, France  
*ART HISTORY next*, Lyons Wier Gallery, New York, NY  
*Second Childhood*, Conduit Gallery, Dallas, TX  
*Fahamu Pecou*, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Whirl Trade*, The Shooting Gallery, San Francisco, CA  
*ALL FALLS DOWN*, Grambling State University, Grambling, LA
- 2009 *Coming From Where I'm From*, Bell-Roberts Gallery, Cape Town, South Africa  
*Blak Presidential*, Volta 5, Lyons Wier Gallery, Basel, Switzerland  
*Blak Presidential*, Lyons Wier Ortt Gallery, New York, NY  
*Instant Art History Immediately: The Fak'try*, Lyons Wier Gallery, New York, NY  
*Whirl Trade*, Get This Gallery, Atlanta, GA
- 2008 *FAHAMENON*, NEXT Chicago, Lyons Wier Gallery, Chicago, IL  
*Something Like a FAHAMENON*, Vaknin Gallery, Atlanta, GA  
*Sitting By The Front Door*, MMGalleries, San Francisco, CA  
*Stunt'd Like My Daddy*, Conduit Gallery, Dallas, TX
- 2007 *Million Dolla Baby*, Lyons Wier Ortt, New York, NY  
*Hustle & Show*, Flanders Gallery, Raleigh, NC  
*Things Done Changed*, Vaknin, Atlanta, GA
- 2006 *NEOPOP and Circumstance*, Conduit Gallery, Dallas, TX  
*NEOPOPular Demand*, MMGalleries, San Francisco, CA
- 2005 *NEOPOP Goes the World*, Ty Stokes Gallery, Dallas, TX

#### SELECTED GROUP EXHIBITIONS

- 2017 *#BlackArtMatters*, Carnegie Center for Art and Art History, New Albany, IN  
*Southern Accent: Seeking the South in Contemporary Art*, Speed Art Museum, Lexington, KY  
*State of the Art*, Frist Center for the Visual Arts, Nashville, TN
- 2016 Art Miami, Lyons Wier Gallery, Miami, FL  
*Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Durham, NC  
*Southern Accent: Seeking the South in Contemporary Art*, Nasher Museum of Art Duke University, Durham, NC  
*Seattle Art Fair*, Backslash Gallery, Seattle WA  
*State of the Art*, Minneapolis Institute of Art, Minneapolis, MN  
*REMIX: Themes and Variations in African-American Art*, Columbia Museum of Art, Columbia, SC
- 2015 Pulse Miami, Lyons Wier Gallery, Miami, FL

*BLACK MATTERS: 12 African American Male Artists curated by Cheryl R. Riley, Artspace.com*

- 2014  
*State of The Art*, Crystal Bridges Museum of American Art, Bentonville, AK  
*27.11*, Backslash Gallery, Prais, France  
*Summer Sessions*, Lyons Wier Gallery, New York, NY  
Downtown Art Fair NYC, Lyons Wier Gallery, New York, NY  
ART PARIS, Backslash Gallery, Grand Palais, Paris, France
- 2013  
*A Corps Perdus (Lost Bodies)*, Curated by Marc Donnadieu, Backslash Gallery, Paris, France  
*Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA  
Aqua Miami, Lyons Wier Gallery, Miami, FL  
Pulse Miami, Lyons Wier Gallery, Miami, FL  
The Miami Project, Conduit Gallery, Miami, FL
- 2012  
*Resourced, Group Exhibition*, Lyons Wier Gallery, New York, NY  
*Recent Acquisitions*, Nasher Museum of Art Duke University, Durham, NC  
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
- 2011  
*Resourced, Group Exhibition*, Lyons Wier Gallery, New York, NY  
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX  
*24/7*, Lyons Wier Gallery, New York, NY  
*LIVE & IN STEREO(TYPE)*, Fahamu Pecou & Marcia Jones, Harvey B. Gantt Center, Charlotte, NC  
*Here and Now*, Lyons Wier Gallery, New York, NY
- 2010  
*The Reflected Gaze*, Torrance Art Museum, Torrance, CA  
Pulse Miami, Lyons Wier Gallery, Miami, FL  
*Backslash Presents...*, Backslash Gallery, Paris, France
- 2009  
Pulse Miami, Lyons Wier Gallery, Miami FL  
*Endless Summer Exhibition*, Lyons Wier Gallery, New York, NY
- 2008  
*I Am a Man-Revisited*, curated by Kevin Powell, Museum of Contemporary Diasporan Arts, Brooklyn, NY  
*Bare Walls, No Boundaries*, Wadsworth Atheneum Museum, Amistad Center, Hartford, CT  
*Group Show*, Bell-Roberts Gallery, Cape Town, South Africa  
*Movers & Shakers*, Museum of Contemporary Art Georgia, Atlanta, GA  
*Spectrumed*, curated by Fahamu Pecou, Flanders Gallery, Raleigh, NC  
*Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Texas
- 2007  
*Taking Possession*, University of Arkansas, Little Rock  
*ACAC Talent Show: The 2007 Atlanta Biennial*, Atlanta Contemporary Art Center, GA  
Pulse Art Fair, Lyons Wier Gallery, Miami, FL  
Pulse Art Fair, Lyons Wier Gallery, New York, NY  
Swab International Art Fair, Lyons Wier Gallery, Barcelona, Spain  
*Kindred Spirits*, Arturo Lindsay & Fahamu Pecou, Blackburn Museum, Georgia College and State

University, Milledgeville, GA

- 2006 *What's Going Down*, Taller Portobelo, Portobelo, Panama
- 2005 *Selections*, Ty Stokes Gallery, Atlanta, GA  
Pool Art Fair, curated by Ingrid Lafleur, Solita Hotel, New York, NY  
*Altares: Encuentra Cutural*, Taller Portobelo, Portobelo, Panama  
*Art, Beats & Lyrics*, High Museum of Art, Atlanta, GA
- 2003 *Ferias de Portobelo*, Las Orquedias, Portobelo, Panama
- 2002 *The Delphina Project* (performance), Spelman College, Atlanta, GA
- 2001 *Santuario de los Reyes*, Festival Iberoamericana de Teatro de Cadiz, Cadiz, Spain
- 1997 *Precise Significance*, Hammonds House Galleries, Atlanta, GA

#### SCHOLARSHIP

- 2017 Adjunct Professor, Georgia State University, Atlanta, GA  
Courses taught: "Black Bodies, White Walls: Troubling Black Art in the 21<sup>st</sup> Century", Graduate Seminar
- 2016 Adjunct Professor, Spelman College, Atlanta, GA  
Courses taught: Painting I, Painting II, Painting III, Studio Course
- 2015 Adjunct Professor, Emory University, Atlanta, GA  
Courses taught: "Made Men: Reading and Performing Black Masculinities", Undergraduate Lecture

#### LECTURES/PERFORMANCES

- 2017 The American Society for Aesthetics, New Orleans, LA  
"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, Paris France  
"Visible Man: Re-Membering Black Male Identity", Emory University Alumni Association, London, UK  
"Visible Man: Re-Membering Black Male Identity" (Keynote), Ohio State University, Columbus, OH  
*interSessions: The Art X Hip-Hop Dialogues f/ Negarra Kudumu and Frank William Miller Jr*, Seattle, WA  
*interSessions: The Art X Hip-Hop Dialogues featuring Monie Love and T Lang*, The Gathering Spot, Atlanta GA  
Kentucky College of Art and Design, Louisville, KY
- 2016 Princeton University Center for African American Studies, Princeton, NJ  
University of Texas Corpus Christie, Corpus Christie, TX

*interSessions: The Art X Hip-Hop Dialogues featuring Killer Mike and Dr. Arturo Lindsay*, College of Charleston, Charleston, SC

*Basquiat Still Fly @55*, "Feeling Gray: Music, Art, And Being the Only One in the Room", New York University, New York, NY

"Behind the Canvas", Columbia Museum of Art, Columbia, SC

- 2015
- Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories*, "Habitual Line Steppers", Florence, Italy
- Meet the Maker*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
- interSessions: The Art X Hip-Hop Dialogues featuring Nzingha Stewart and Bryan Michael-Cox*, Center for Civil and Human Rights, Atlanta GA
- The 15 Project*, High Museum of Art, Atlanta GA
- 2014
- interSessions: The Art X Hip-Hop Dialogues featuring T.I. and Michael Rooks*, High Museum of Art, Atlanta, GA
- interSessions: The Art X Hip-Hop Dialogues featuring Rico Wade and Monica Campana*, Burnaway, Atlanta,
- interSessions: The Art X Hip-Hop Dialogues featuring Rashan Ali and Camille Russell Love*, Emory Center for Ethics, Atlanta, GA
- The Bruce Crane Show featuring Fahamu Pecou*, The Westminster Schools, Atlanta, GA
- 2013
- SoundVision Miami, Lyons Wier Gallery, Miami FL
- All Dat Glitters Aint Goals*, A3C Festival, Atlanta, GA
- 2012
- The 15 Project*, Moderna Museet, Stockholm Sweden
- University of Wisconsin, Oshkosh, WI
- Kennesaw State University, Kennesaw, GA
- Clark Atlanta University, Atlanta, GA
- 2011
- The 15 Project*, Southwest Arts Center, Atlanta GA
- University of Illinois, Urbana-Champaign
- Passage of Right*, Clark Atlanta University, Atlanta, GA
- 2010
- The 15 Project*, Atlanta Contemporary Art Center, Atlanta, GA
- The 15 Project*, Harvey B Gantt Center for African American Art + Culture, Charlotte, NC
- The 15 Project*, McColl Center, Charlotte, NC
- Passage of Right*, The McColl Center, Charlotte, NC
- Passage of Right*, Hammonds House Museum, Atlanta, GA
- Passage of Right*, Get This Gallery, Atlanta, GA
- The Champ is Here*, The Shooting Gallery, San Francisco, CA
- Bust a Move*, The McColl Center, Charlotte, NC
- Clark Atlanta University Art Galleries, Atlanta, GA
- Grambling State University, Grambling, LA

2009	<p>SCAD Atlanta, Atlanta, GA</p> <p><i>Executive Order</i>, Volta 5, Lyons Wier Gallery, Basel, Switzerland</p> <p><i>Inaugural Ball</i>, Lyons Wier Gallery, New York, NY</p> <p>University of Delaware, Newark</p> <p>Fort Worth Museum of Modern Art, TX</p> <p>Visual Arts Network of South Africa, Cape Town</p> <p><i>The 15 Project</i>, Atlanta Contemporary Art Center</p>
2008	<p>University of Alabama, Tuscaloosa, AL</p> <p>School of the Museum of Fine Arts, Boston, MA</p> <p><i>The 15 Project</i>, Atlanta Contemporary Art Center, Atlanta, GA</p> <p><i>VIP Lounge</i>, NEXT Art Fair, Lyons Wier Gallery, Chicago, IL</p>
2007	<p><i>The Kenny Burns Show featuring Fahamu Pecou</i>, Vaknin Gallery, Atlanta, GA</p> <p><i>Entourage</i>, Lyons Wier Gallery, New York, NY</p>
2006	<p><i>Fan Club</i>, MM Galleries, San Francisco, CA</p> <p><i>Art Star</i>, Conduit Gallery, Dallas, TX</p>
2005	<p><i>Red Carpet</i>, Ty Stokes Gallery, Atlanta, GA</p>

#### SELECTED PUBLIC COLLECTIONS

Smithsonian Museum of African American History and Culture  
 Seattle Museum of Art  
 High Museum of Art, Atlanta, GA  
 Crystal Bridges Museum of American Art, Bentonville, AK  
 Nasher Museum of Art, Duke University, Raleigh, NC  
 Michael C. Carlos Museum, Atlanta, GA  
 Museum of Contemporary Art of Georgia (MOCAGA), Atlanta, GA  
 Société Générale, Paris, France  
 The West Collection, Philadelphia, PA  
 Tullman Art Collection, Chicago, IL  
 Clark Atlanta University Collections, Clark Atlanta University, Atlanta, GA  
 Paul R. Jones Collection, University of Alabama, Tuscaloosa  
 Fulton County Arts Council, Atlanta, GA

#### SELECTED PRIVATE COLLECTIONS

Samir d'Acre, Beth Rudin DeWoody, Dimitris Gigourtakis, Jean-Gabriel Mitterand, Takashi Murakami,

Daniel Templon, Uri Vaknin, Bill Bounds, Ann Walton

## CURATORIAL EXPERIENCE

- 2015 *ELEVATE 2015 "F.I.L.A. (Forever I Love Atlanta)*, Mayor's Office of Cultural Affairs, Atlanta GA  
*RITES*, Zuckerman Museum of Art, Kennessaw, GA
- 2011 *Home: An Emerging Artist Exhibit*, City Gallery at Chastain, Atlanta GA
- 2007 *Spectrumed*, Flanders Gallery, Raleigh, NC

## AWARDS/GRANTS/RESIDENCIES

- 2016 Joan A. Mitchell *Painters and Sculptors Award*
- 2015 Dr. Robert A. Paul Award, Emory University
- 2013 Hambidge Center for Creative Arts and Sciences, *Nellie Mae Rowe Fellowship*  
*Working Artist Fellowship*, Museum of Contemporary Art of Georgia
- 2012 2012 West Collects Prize, West Collection
- 2011 *Rising Sons Lounge*, Atlanta GA, Public art commission, City of Atlanta Office of Cultural Affairs  
Emerging Artist Award, NBAF Interpretations Gala
- 2010 Harvey B. Gantt Center, Charlotte, NC  
McColl Center, Charlotte, NC
- 2009 Artadia Award
- 2008 The Caversham Center, Printmaking, Balgowan, South Africa
- 2004-2008 Taller Portobelo, Portobelo, Panama

## PUBLISHED WORKS

- 2016 "Muhammad Ali's Rope-A-Dope Rally for Truth Set Him Free", NBC News, 2016  
"Birth of A Nation, Death of an Ideal", NBCNews.com, October, 2016  
"Are You Not Entertained? Kendrick Lamar and Black Resistance", NBCnews.com, February, 2016  
"Art Will Tell", ArtsATL, 2016
- 2014 *Art Papers* Magazine, "Art x Hip-Hop", Issue 38:01, Guest Editor

*The Organic Globalizer: The Organic Globalizer: Readings In The Political Development of Hip Hop*, "Whirl Trade", Bloomsbury Press, New York, NY  
*Atlanta Journal Constitution*, "Another Life Lesson From Our Favorite T.V. Dad: Bill Cosby, Rape Culture and the part We Play", November 27, 2014

## PUBLICATIONS

- 2017 *VISIBLE MAN: Fahamu Pecou*, (monograph) Halsey Institute of Contemporary Art  
*Miroirs de l'Homme: Une Retrospective* (exhibition catalog), Collection Societe Generale
- 2014 Knuckles, Dawud, *The Art Album*, (New York, Art on Deckz)
- 2013 Mackey, Carlton, *50 Shades of Black: The Conversation*, (Atlanta, 50 Shades of Black)
- 2012 Horodner, Stuart, *The Art life: On Creativity and Career*, (Atlanta, Atlanta Contemporary Art Center) pp24  
 Cullum, Jerry, Dunkley, Tina, *In The Eyes of Muses: Selections from the Clark Atlanta University Art Collection* (New York, Distributed Art Publishers)
- 2011 Cullum Jerry, Fox, Catherine, Hicks, Cinqué, *NoPlaceness: Art In a post-urban Landscape*, "We Are not Danes in Denmark: Displacement and the liquid self in Atlanta Art 1961-2011" Jerry Cullum  
*5 Cities/41 Artists Artadia 08/09 "Good Business is the Best Art"* (featured artist)  
 Franklin Sirmans
- 2009 *DEFinition: The Art and Design of Hip Hop* (featured artist)  
 Cey Adams and Bull Adler
- 2008 FAHAMENON Self published catalogue

## PRESS

- 2017 "Seattle Art Fair 2017 is built for comfort, not for speed, and it's splendid", *Vanguard*, 2017  
 "Seattle Art Fair 2017 : Much to see and buy !", *Comics Grinder*, 2017  
 Robinson, Shantay "Review : with "RSVP", Atlanta's artists reserve a seat in the spiritual realm", *ArtsAtl*, 2017  
 Caslin, Yvette, "Janelle Monaé, Fahamu Pecou inspire at "I'm not your negro" Atlanta screening", *Rolling Out*, 2017  
 Martin, Maya, "The High Museum : A break from Normalcy", *Vox ATL*, 2017  
 Howard, Jacinta "Beyonce's West African Influences Shouldn't Be Ignored or Downplayed", *The Boombox*, 2017  
 Williams, Kimber, "Fahamu Pecou Creates New Artwork to Commemorate Inauguration", *Emory News Center*, February 8, 2017



- 2016
- Bentley, Rosalind, "Artists Fahamu Pecou and Camille Billops on Resistance, Staying True", *Atlanta Journal-Constitution*, October 16, 2016
- Hardaway, Connelly, "Fahamu Pecou's Art Grapples With Cultural Representations of African Americans: Triumph Over Tragedy", *Charleston City Paper*, August 2016
- Williams, Kimber, "Art For All: Fahamu Pecou Takes His Painting to the People", *Emory Report*, June 30, 2016
- Barnes, Jack, "Fahamu Pecou", *Get My Buzz Up*, 2016
- McKinley, Angelica, Russonello, Giovanni, "Fifty years later, Black Panthers' art still resonates" *New-York Times*, 2016
- Wright, Erin, "Fahamu Pecou uses art to re-define black masculinity", *WABE*, 2016
- "Southern Accent Artist : Fahamu Pecou", *New Black Man*, 2016
- Rhone, Nedra, "MARTA mural by artist Fahamu Pecou revealed at king Memorial Station", *MyAJC*, 2016
- Cornelius, Ray, "Upfront talk to Lamman Rucker, Anthony Faulkner and Fahamu Pecou", *Jazz WCLK*, 2016
- Barnes, Jack, "Fahamu Pecou, Do or die", *Getmybuzzup*, 2016
- Wright, Erin, "Artist Fahamu Pecou on the intersection of art and activism", *WABE*, 2016
- Shaw, Erin, "Artists take, recreate in 'Remix' exhibition", *The State*, 2016
- Klein, Alyssa, "Inside Ms. Lauryn Hill's 'Diaspora Calling!' Art Exhibition", *Okayafrica*, 2016
- "Fahamu Pecou REMIX Conversations", *BlackArtNews*, 2016
- "African-American artists explore history, identity, and the image at the CMA", *TheTandD*, 2016
- "BET News: 29 People You Should Know: Fahamu Pecou", *BlackHistoryMonth*, 2016
- Sanders, Timothy, "Fahamu Pecou - The waddi christmas", *Chalant Magazine*, 2016
- Howard, Jacinta, "Because of Basquiat", *Creative Loafing*, 2016
- Howard, Jacinta, "Talking Drum puts social justice on blast", *Creative Loafing*, 2016
- Granger, Bryan, "Remix at the Columbia Museum of Art", *DAILYSERVING*, 2016
- "FAAC Presents: Fahamu Pecou- Behind The Canvas", *BlackArtNews*, 2016
- Jones, Matthew "Fahamu Pecou: Furthering Black Consciousness", *ODYSSEY*, 2016
- Cornelius, Ray, "Race star Stephan James meets visual artist Fahamu Pecou", *RayCornelius*, 2016
- 2015
- Gavin, Godfrey, "Fahamu Pecou talks curating Elevate and MARTA", *Creative Loafing*, August 25, 2015
- Bingham, Kim, "'I Know Why The Caged Bird Blings': L'évolution d'un peintre dans le mythe du rap", *Le Huffington Post*, July 19, 2015
- Boudier, Laurent, "Fahamu Pecou", *Télérama sortir*, July 1, 2015
- Peyrard, "L'art du marché", *Lui*, July 19, 2015
- Maertens, Marie, "Fahamu Pecou, le militant", *Connaissance des Arts*, June 2015
- de Santis, Sophie, "Fahamu Pecou: Trop de bling tue", *Figaroscope*, June 2015
- M Felix, "Backslash Gallery presents Fahamu Pecou", *Widewalls*, June 2015
- Wagner, James, "Fahamu Pecou is Killing it!", *Hip-Hop Enquirer*, May 29, 2015
- Carmichael, Rodney, "Fahamu Pecou and José Parlá in a parallel universe", *Creative Loafing*, April 16, 2015
- McClure, Faith, "Maker's Dozen: Fahamu Pecou explores black male identity in art, performance, hip-hop scholarship", *ArtsAtl.com*, April 7, 2015
- Carmichael, Rodney, "Fahamu Pecou on embracing Yoruba in 'The Messenger'", *Creative Loafing*, April 1, 2015
- Thomas, Becca, "Fahamu Pecou: Challenging Masculinity in the Media", *Rooms Magazine*, March 5, 2015

Williams, Kimber, "Artist and Scholar: Fahamu Pecou challenges concepts of Black masculinity", *Emory University News*, February 17, 2015  
 Jefferson, Jennifer, "Fahamu Pecou Exalts the Black Male at MOCAGA", *Burnaway.org*, February 3, 2015  
 Khaled, Sara, "Moving Weighted", *Threshold Magazine*, January 18, 2015

- 2014
- McClure, Faith, "Fahamu Pecou soars in smart, timely 'GRAV•I•TY at MOCAGA'", *ArtsAtl.com*, December 30, 2014  
 Feaster, Felecia, "Tenderness and Angst Define Pecou's Impressive Show", *Atlanta Journal Constitution*, December 23, 2014  
 Pousner, Howard, "Fahamu Pecou expresses Gravity at MOCAGA", *AJC.com*, December 11, 2014  
 Dykstra, Jean, "Fahamu Pecou at Lyons Wier in NYC", *Burnaway.org*, September 24, 2014  
 Patterson, Shady, "All That's Black Ain't SOUL'D: Performativity of Blackness in Fahamu Pecou's Work", *liquid blackness* #3, July 2014  
 Featured Artist, *Transition*, #113, April 2014  
 Carmichael, Rodney, "Could a Living Walls x Dungeon Family Collaboration be in the works?", *Creative Loafing*, March 19, 2014  
 Daniel, Christopher A., "T.I., Fahamu Pecou and Michael Rooks Talk Art, Hip-Hop, and Culture", *The Burton Wire*, February 2014  
 Bentley, Rosalind, "Rapper T.I., artist Fahamu Pecou and High Museum curator talk about hip-hop, art", *Atlanta Journal-Constitution*, February 11, 2014  
 Carmichael, Rodney, "Fahamu Pecou takes *Art Papers* on a Heady Hip-hop trip", *Creative Loafing*, January 14, 2014  
 Hall, Floyd, "Fahamu Pecou-The Doctor of Hip-Hop" (podcast), *Burnaway.org*, January, 2014
- 2013
- Cash, Stephanie, "Fahamu Pecou Guest Edits *Art Papers*", *Burnaway.org*, November 2013  
 Lampe, Lilly, "Fahamu Pecou-Fahamuisms", *Burnaway.org*, July, 2013  
 Ratcliff, Darryl, "Fahamu Pecou: How To Eat Your Watermelon", *Glasstire.com*, August 2013  
 Bentley, Rosalind, "Art of Survival", *Atlanta Journal-Constitution*, July 2013,  
 Camplin, Todd, "Fahamu Pecou", *Modern Dallas*, July 2013  
 Carmichael, Rodney, "Fahamu Pecou deconstructs 'All Dat Glitters' on the canvas and the mic (and the iPhone)", *Creative Loafing*, May 24, 2013  
 Johnson, Nicole Smythe, "The Reservations of Blackness and the Politics of Medium-Interrogating Fahamu Pecou", *ARC*, 2013  
 Boudier, Laurent, "Fahamu Pecou- NEGUS in Paris", *Telerama*, February 2013  
 Quemin, Alain, "Jeunes Artistes dans le Haut Maria", *Le Journal des Arts*, February 2013  
 De Dantis, Sophie, "Fahamu Pecou, NEGUS in Paris", *Le Figaroscope*, January 2013  
 Simon, Eric, "Negus in Paris", *Actuart.org*, January 2013  
 Dingong, Epée Hervé, "Interview de l'Artist Fahamu Pecou", *Lady Carprice Magazine*, January 2013  
 Staff, "Fahamu Pecou- NEGUS in Paris", *VALDAN*, January 2013  
 Fogg, Ross, "Pecou: Using Art to Shape Discourse", *Emory Wheel*, 2013, 9-10

- 2012
- Staff, "Fahamu Pecou Uses Music to Gives Canvases A Voice", *Arts Observer*, September 2012
- Rooks, Michael, "Fahamu Pecou", *Oxford American*, June 2012, 69
- Harris, Isoul, "Worldwide Underground" *Uptown*, December/January 2012, 42
- 2011
- Olsen, Katie, "Fahamu Pecou", *Lifelounge Magazine*, December, 2011
- Boyer, Guy, "La Slick fait des progress", *Connaissance des Artes*, October 2011
- Abernathy, Jeremy, "ARTSPEAK: Fahamu Pecou Curates Four Emerging Artists in HOME", *Burnaway.org*, July 2011
- Lindsay, Arturo, "Fahamu Pecou", *Art Papers*, July 2011
- Turcat, Raphael, "Fahamu Pecou est-il le fils caché de Warhol?", *Technikart*, May 2011
- De Santis, Sophie, "Fahamu Pecou", *Le Figaroscope*, May 2011
- Boudier, Laurent, "Fahamu Pecou", *Telerama*, May 2011
- Saqué, Fabienne, "Recontre: Fahamu Pecou: An American Painter in Paris", *Artlit.fr*, April 2011
- Carmichael, Rodney, "Fahamu Pecou is the Shit... on the mic", *Creative Loafing*, April, 5, 2011
- McKinnis, Sam, "Fahamu Pecou & The Portrait: A Q&A with Sam McKinnis", *New American Paintings*, January 2011
- 2010
- Barbour, Shannon, "Fahamu Pecou's 'The 15 Project' was a sweet pre-holiday gift", *Creative Loafing*, December 21, 2010
- Penrice, Ronda, "Fahamu Pecou Presents...", *944*, October 2010, 56-57
- Moses, Olufunke, "Something Like A Fahamenon", *Creative Loafing* Charlotte, August 25-31, 2010, 14-16
- Miller, D. Scot, "Whirl trade center", *The San Francisco Bay Guardian*, June 9-15, 2010, 2
- Staff, "Exclusive Interview with Fahamu Pecou on ArtxRacexHip-Hop", *JUXTAPOZ*, June 2010
- Cochran, Rebecca, "Get This!", *Art in America*, May 2010, 162-163
- Darrow, Sussanah, "ART CRUSH: Fahamu Pecou Takes his shirt off, new one night show this Saturday", *Burnaway.org*, April 2010
- Hicks, Cinqué, "Wild Style: Atlanta Artists Go Off The Wall With Hip-Hop Design", *Creative Loafing* Atlanta, March 17-23, 2010, 22
- Featured Artist, "A Night at The Gallery" *Essence*, February 2010, 126-127
- Smith, Karen, "Paint It Like It Is", *Cream*, 2010, 58-59
- 2009
- Walter, Megan Norman, "Fahamu Pecou's Whirl Trade: Hip-Hop vanity or vanitas", *Burnaway.org*, December 2009
- Fox, Catherine, "Slick meets street in Pecou's paintings", *The Atlanta Journal-Constitution*, December 4, 2009, D14
- Feaster, Felecia, "All About Me", *The Atlantian*, November 2009, 22
- Hicks, Cinqué, "The art of the deal", *Creative Loafing* Atlanta, July 15-21, 2009, 19
- Platt, Ron (Juror), "Fahamu Pecou", *New American Paintings*, June-July 2009, 124-127
- Lichtendorf, Victoria, "Interview: Fahamu Pecou", *blog.art21.org*, June 2009
- Tagami, Kirsten, "ATL's all-stars to discover African roots", *The Atlanta Journal-Constitution*, 2009 K9

- Indrisek, Scott, "Listening to Hip-Hop", *Artnews*, February 2009, 28
- Stein, Kelsey, "Neo-pop painter begins artist series", *University of Alabama*, January 28, 2009, 7
- 2008
- Staff, Critics' Pick, "Best Opening", *Creative Loafing*, Atlanta, 2008
- Hicks, Cinqué, "Heeeeeere's Fahamu", *Creative Loafing* Atlanta, September 2008
- Northington, Toya, "Will The Real Artist Please Stand Up?", *International Review of African American Art*, 2008, 20-24
- Staff, "Coming To A Newsstand Near You: Fahamenon", *Atlanta Peach*, May 2008
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- Scholarshit.tumblr.com*
- Self-authored blog featuring critical cultural analysis of contemporary culture through the lenses of fine art and hip-hop.